

*Odyssey Showcase proudly presents...
Odyssey Showcase est fier de vous présenter...*

“CANADA ROARS”

**A Musical Taste of Our Canadian Heritage
Notre patrimoine canadien, une odysée musicale**



CANADA ROARS TO LIFE IN SONG, DANCE AND COLOUR...



**UNE ÉCLATANTE FÊTE CANADIENNE DÉBORDANTE
DE CHANSONS, DE DANSES ET DE COULEURS...**



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Odyssey Showcase

The Board of Directors of Odyssey Showcase would like to thank all of its sponsors and partners.

Le conseil d'administration de « Odyssey Showcase » tient à remercier tous ses commanditaires et ses partenaires.

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Algonquin
Commons
Theatre



Odyssey Showcase

Photo courtesy of Alan Dean Photography



Photo courtesy of Rob Mooy



Photo courtesy of Alan Dean Photography



Chair of the Board

Welcome to this performance of **CANADA ROARS!** This is the fifteenth season that Odyssey Showcase has the honour of presenting this wonderful blend of history and music.

There are very few Broadway shows that have gone on for such a lengthy period. The attractiveness of this unique perspective on history and music is what keeps audiences interested.

A Musical Taste of Our Canadian Heritage is more than a taste. It is a delicious treat. The tens of thousands who have seen the show in its various iterations have always been exhilarated by the performance.

While the concept remains the same, the content of the production is always evolving, such as the addition of a new segment commemorating the 100th anniversary of the First World War. We also created a new segment for Parks Canada to celebrate the 200th birthday of Sir John A Macdonald for an audience of New Canadians in Kingston.

This year we present three shows in May at the Algonquin Commons Theatre and two June performances at the Canadian Museum of History. All our school daytime shows sold out quite early this year, and that should be no surprise. Where else can you find such an innovative way to teach history!

The incredible support of TD, our major sponsor, is what enables us to bring you this inspirational show once again. We are also grateful to all our sponsors who provide support in different ways.

On behalf of the Board of Directors, I want to congratulate Deborah and all her collaborators on another successful season. So...sit back and experience the rhythm of history and the rhyme of music. Enjoy the show.



Tom Gussman
Chair
Odyssey Showcase

Président du conseil

Bienvenue au spectacle de **CANADA ROARS!** Pour une quinzième saison, Odyssey Showcase a l'honneur de présenter ce formidable spectacle alliant musique et histoire.

« **Notre patrimoine canadien, une odysée musicale** » n'est pas qu'une simple ballade. Il s'agit plutôt d'un voyage rempli d'aventures. Les dizaines de milliers de personnes qui y ont assisté dans l'une ou l'autre de ses nombreuses itérations en sont toujours sorties euphoriques.

Bien que le concept demeure le même, le contenu de la production est en constante évolution, comme en fait foi l'ajout d'un nouveau segment célébrant le 100^e anniversaire de la Première Guerre mondiale. Nous avons également créé un nouveau segment sur Parcs Canada afin de souligner le 200^e anniversaire de la naissance de Sir John A. Macdonald lors d'une représentation devant un auditoire de nouveaux Canadiens à Kingston.

Cette année, nous présentons au Théâtre Commons du Collège algonquin trois spectacles au mois de mai et deux autres au Musée canadien de l'histoire en juin. Sans surprise, puisque nous sommes convaincus qu'il n'existe pas de façon plus novatrice d'enseigner l'histoire, tous nos spectacles à l'intention des écoles se sont rapidement vendus à guichet fermé cette année!

Le soutien incroyable de TD, notre principal commanditaire, est ce qui nous permet d'offrir ces prestations inspirantes encore et encore. Nous éprouvons de la reconnaissance pour tous nos commanditaires, qui nous apportent leur appui de différentes manières.

Au nom du conseil d'administration, je tiens à féliciter Deborah ainsi que l'ensemble de ses collaborateurs et collaboratrices pour une autre saison couronnée de succès.

Alors, assoyez-vous confortablement et vivez au rythme du Canada la symphonie de l'histoire. Bon spectacle.



Tom Gussman
Président
Odyssey Showcase

Odyssey Showcase is a registered charity that advances education by providing information to the public and presenting live performances on the history of Canadian culture, arts and music.

Our mandate is to support and present engaging and educational activities encompassing music, performance, presentation, and various arts practices.

Our focus is to support programming that contributes to the study of both music and history in Canada.

As well, we are mandated to present, distribute and archive documentation and history of Canadian art, music, and performance.

Charitable Registration # 84902 1944 RR0001

For more information on sponsorship opportunities, donations or to be included on our advance notice list for future shows, please contact:



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The Board of Directors of Odyssey Showcase would like to thank their Honorary Board of Directors and all of its volunteers for their continued support of this production. / Le conseil d'administration de « *Odyssey Showcase* » tient à remercier les membres honoraires du conseil d'administration et tous ses bénévoles pour leur appui continu.

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Du son des tambours, des voix des Premières Nations et des chants de gorge inuits, en passant par les airs traditionnels québécois, celtiques et acadiens.

Jusqu'aux marches militaires de la Gendarmerie royale du Canada, au jazz, à la musique « *country* » et « *folk* », pop et rock ainsi que la contribution canadienne à la scène internationale, au cinéma, et à la télévision.

Plus d'une cinquantaine d'artistes de la scène se succèdent pour célébrer et rendre hommage à l'histoire de notre héritage musical canadien.

Notre patrimoine canadien, une odyssée musicale

A Musical Taste of our Canadian Heritage

From the drumbeats and voices of the First Nations and Inuit throat singing to traditional Québécois, Celtic and Acadian songs.

And from the marches of the Royal Canadian Mounted Police to Jazz, Country, Folk, Pop, Rock and Canada's contribution to the world stage, film and television.

Fifty performers pay tribute to, and celebrate the history of, our Canadian musical heritage.

*It all began more than 10,000 years ago...
Tout a débuté il y a plus de 10,000 ans...*

Inuit Cultural Performers / Artistes culturels inuits
Throat Singers

The First Nations / les Premières nations
Aboriginal Dancers & Drummers

The Overture / l'ouverture
High notes from the history of music in Canada / Apogées

1640 to/à 1890
Introduction of Classical Music & Opera

1550's to 1750's/1550 aux années 1750
Quebec Music / la Musique québécoise
Celtic Music / la Musique celtique
Acadian Music / la Musique acadienne

The First World War/La Première Guerre mondiale
"The Dumbbells" - « Les Dumbbells »

1930's to 1990's/1930 aux années 1990
Jazz - Rockhead's Paradise
Country - Don Messer's Jubilee

1961 to/à 1978
Folk Music - The Riverboat café

1910 to Present / au Présent
The last 100 years of Pop & Rock
Tribute to the New Millennium

Finale
Canada's contribution to film, television & the world stage

Performers / Artistes (Subject to change/possibilité de changements)

Inuit Cultural Performers / Artistes culturels inuits

Charlotte Meeka Katsoo Carleton, Charlotte Qamaniq

Aboriginal Experiences Dance Troupe and Bear Nation Singers

Deborah Davis Female Lead Vocals
 Sylvain Landry Narrator and Male Lead Vocals
 Ian Quick Understudy Narrator
 Peter Beaudoin Drums /Vocals
 Eddy Bimm Keyboards/Vocals
 Martin Newman Bass/Vocals
 Gino Scaffidi Guitar and Trumpet
 Laurie Rosewarne/Doug Cumming Accordion
 Brian Asselin/René Lavoie Tenor Sax, Soprano Sax, Flute
 Bertrand Crépeault Fiddle/Vocals
 Tobie Slippert Fiddle
 Dave Arthur Trombone/Vocals
 Sherri Harding Vocals
 Jean Langlois Vocals
 Jean-Pierre Lezada-Côté Vocals
 Darin David Kyle 2001 World Tap Dance Champion
 Charles Baker, Brad Mills Soldiers



Photos courtesy of Alan Dean Photography

Quebec and Acadian Actors and Singers/ Acteurs et chanteurs québécois et acadiens

Bernadette Bélanger, Catherine Bélanger, François Bélanger, Mario Bélisle, Laine Berry, Louise Bélanger, Jean-Pierre Lezada-Côté, David Davis, Marc Fortin, Jean Luc Fournier, David Joannisse, Tiffani Kenny, Marc-Étienne Kettenis, Darin David Kyle, Rachel Lacasse, Hailey Lamont, Jean Langlois, Claude Lavoie, Samuel Mathé, Éva Nadon, Clément Paré, Michael Power, Laurence Ruest

Highland and Step Dancers/ Le Highland et les danseurs de variétés

Bernadette Bélanger (Choreographer), Catherine Bélanger, Louise Bélanger, François Bélanger

Sue Fay Healy School of Irish Dance

Jahminah Andrews, Meghan Connelly, Rowan Dupuis, Madison Lyon, Rima Moussalli, Fiona Reynolds

Tap/Claquettes

Darin David Kyle (Choreographer), François Bélanger

Contemporary Dancers/Danseurs contemporains

Casey Youell (Choreographer), Ciarra Alexander, Laine Berry, Hailey Lamont, Rima Moussalli, Laurence Ruest

Hip Hop

Marc Joinette (Choreographer), Ciarra Alexander, Laine Berry, Hailey Lamont, Laurence Ruest



Photos courtesy of Alan Dean Photography

Deborah Davis	Creator, Producer. Executive/Artistic Director
Louis Davis	Executive Producer
Peter Beaudoin	Associate Producer, Musical Director
David Magladry	Lighting Design
François Peloquin	Sound technician (May)
Nicolas Séguin	Monitor technician (May)
Megan Cowie	Stage Manager
Kenneth MacLeod	Manger of Theatre Operations - Algonquin Commons Theatre (May)
Mikey Blanchard	Technical Director - Algonquin Commons Theatre (May)
Jarrett Bartlett	Production Coordinator (CMH) (June)
Brad Denys	Artistic Consultant
Mike Mullin	Arranger
Dave Arthur	Arranger
Mark Ferguson	Arranger
Peter Forêt	Arranger
Sue Fay Healy and Jennifer Healy	Choreographer (Irish & Celtic Step Dancing)
Casey Youell	Choreographer (Jazz, Lyrical & Ballet)
Darin David Kyle	Choreographer (Tap)
Marc Joinette	Choreographer (Hip Hop)
Micheline Mathé	Costume Designer/Wardrobe Mistress/Warehouse
Jocelyne Mathé	Wardrobe Mistress
Jeanne Martineau	Costume Designer
Pam McArthur	Wig Master
Pam McArthur/Sherril Fox	Hair/Wardrobe & Warehouse Coordinators
Mélanie Gaudreau	Makeup
Mike Cherun, Cherun Design Inc	Graphic/Website Design
Peter Ventura	Graphic Design/Props
Chris Dainty	Animation (Dainty Productions)
Alan Todd	Graphic Design
Simone Davis	Social Media/Office Support
Robert Fontaine	Teacher's Manual (Translation)
Services linguistiques IMAGO Linguistic Services	Translation
Linda Casselman	Project Co-ordinator/Communications

(Set list subject to change/ la sélection peut changer)

Inuit Cultural Performers/ Artistes culturels inuits

**Drum Beats and Voices of the First Nations /
Tambours et voix traditionnelles des Premières nations.**

Aboriginal Experiences Dance Troupe and Bear Nation Singers

**Overture of Canadian Music/
Ouverture de la musique canadienne**

Huron Carol Father Saint Jean de Brébeuf

**European and Contemporary Classical Influences/Influences
classiques européennes et contemporaines**

O Canada

Composer; 1880.....Calixa Lavallée

Paroles françaises; 1880Adolphe-Basile Routhier

English Lyrics; 1908.....Robert Stanley Weir

The New World/ le Nouveau monde – Québec

C'est l'Aviron Traditional

Au Chant de l'Allouette..... Traditional

A la Claire Fontaine..... Traditional

Sur la Route de Dijon..... Traditional

La Pitoune & La Bastringue La Boulduc

Celtic Music / la Musique celtique

E Horo - An Immigrant's Lament Mary Jane Lamond

Banish Misfortune..... Traditional

Ragtime Annie..... Traditional

Getting Dark Again.....Buddy Macdonald

Rattling Roaring Willie..... John Cowan

Allen's bar Dean Marshall

Old Joe Clark..... Traditional arranged by Dean Marshall

Reel du fossé..... Composition de Marie-Hélène Fortin
du groupe "Mes aïeux"

Acadian Music / la Musique acadienne

Zacks Zydico Zachary Richard
 Paquetville Edith Butler
 Acadian Reel Edward P. Arsenault

19th Century / 19ième siècle

Un Canadien errant..... Antoine Gérin-Lajoie

**The Last 100 Years of Pop and Rock /
 les derniers 100 ans du Pop et du Rock**

Oh! What a Difference Since the Hydro Came Claude Graves

The First World War / La Première Guerre mondiale

The Maple Leaf Forever Alexander Muir
 It's A Long Way to Tipperary Jack Judge
 and Henry James "Harry" Williams

Vive La Canadienne Traditional
 Dumbell Rag Jack Ayre
 Oh It's A Lovely War John Long and Maurice Scott
 Mademoiselle from Armentières Parlez-Vous? Edward Rowland
 and Lt. Glitz Rice / Some claim Alfred J.
 Walden using the pen name Harry Wincot
 In Flanders Fields Lieutenant Colonel John Alexander McCrae, MD

Jazz

Hymn to Freedom Oscar Peterson
 Swinging Shepherd Blues Moe Kaufman
 Crazy From the Heat..... Shirley Eikhard

Country

Don Messer Theme Music:
 Going to the Barn Dance Tonight
 I've Been Everywhere Hank Snow
 The French Song..... Lucille Star
 Tumbling Tumbleweeds The Sons of the Pioneers
 The Hockey Song..... Stompin' Tom Connors

The 1950's / les années 1950

Little Darling The Diamonds
 Diana Paul Anka
 Standing on the Corner The Four Lads

1960's and Folk Music / Les années 1960 et la Musique folk

Snowbird..... Anne Murray
 Mon Pays Gilles Vigneault
 Le Train du Nord Felix Leclerc
 Four Strong Winds Ian and Sylvia Tyson
 Bird on A Wire..... Leonard Cohen
 Big Yellow Taxi..... Joni Mitchell
 If You Could Read My Mind..... Gordon Lightfoot
 Barrett's Privateers Stan Rogers
 Play Me a Rock'n'Roll Song Valdi
 American Woman The Guess Who
 The Weight The Band
 Born to be Wild Steppenwolf

The 1970's and 1980's/les années 1970 et 1980

Signs Five Man Electrical Band
 Old Man..... Neil Young
 Tom Sawyer Rush
 Taking Care of Business..... BTO
 Blues de Businessman Luc Plamondon
 (From the Opera Starmania/ de l'Opéra Starmania)
 Je t'aime comme un fou Robert Charlebois
 Summer of '69..... Bryan Adams
 If I Had A Million Dollars Barenaked Ladies

Women of the 90's / Les femmes des années 90

Man I Feel Like a Woman Shania Twain/Robert John Lange
 Black Velvet Alannah Myles
 Hina Na Ho Ho..... Susan Aglukark
 Constant Cravings k. d. lang
 Ironic Alanis Morissette
 Insensitive..... Jann Arden
 My Heart Will Go On: From the hit film Titanic
 Lyrics Will Jennings
 Composer James Horner
 (Although both are Americans, the producer of the film,
 James Cameron and the singer, Celine Dion are Canadian)
 Angel Sarah McLachlan

The New Millennium / Le nouveau millénaire

- 1234 Feist
- Haven't Met You Yet Michael Buble
- Call Me Maybe Carly Rae Jepsen
- Ordinary Day Great Big Sea
- San Cri Ni Haine Marie Mai
- Life of The Party Ido Zmishlany and Scott Harris
(This song was written and composed by two Americans, but was produced in Canada, and recorded by sixteen-year-old Canadian artist Shawn Mendes. We selected the tune because of its powerful message to youth; being happy with yourself and figuring out who you are and who you want to be)
- Closer Tegan and Sara Sisters
- A Tribe Called Red
- Keshagesh Buffy Saint-Marie
- Juste pour voir le monde La Chicane
- Weak In The Knees Serena Ryder
- Boyfriend Justin Bieber
- Let Me Go Avril Lavigne, Chad Kroeger and David Hodges
- Hallelujah Leonard Cohen

Finale including Canada's contribution to television, film and the world stage!

La contribution canadienne à la télévision, au film, et à la scène mondiale!

- Rise Up Rise Up Parachute Club
- Let the Sun Shine Galt McDermott



Photos courtesy of Rob Mooy



On the fifteenth anniversary of this unique celebration of Canada's history, music and people, we again extend our heartfelt admiration and affection for the entire cast and crew. Your professionalism, dedication, talent and camaraderie continue to make Canada roar as never before.

AND on behalf of all of us and everyone who has experienced the show at presentations on Parliament Hill on Canada Day, the Governor General's award ceremonies for excellence in teaching Canadian history, the OECD Conference on lifelong learning, other international conferences, and countless performances for students and the public, a special thank you to TD Bank Group.

As our major sponsor from the start, TD has not only provided funding, but also encouragement and practical business guidance making it possible to bring this ambitious project from vision to reality.

Thank you also to the Government of Canada's War of 1812 Commemoration Fund and Heritage Canada's Commemorate Canada Fund for financially supporting our tributes to the War of 1812 and the First World War, and to Parks Canada for supporting our tribute commemorating the two hundredth anniversary of the birth of Sir John A. MacDonald.

Louis and Deborah

À l'occasion du quinzième anniversaire de cette célébration unique de l'histoire, de la musique et du peuple du Canada, nous tenons à manifester du fond de notre cœur toute l'admiration et l'affection que nous vouons à la distribution et à l'équipe. Votre professionnalisme, votre dévouement, votre talent et votre camaraderie contribuent sans cesse au succès de Canada Roars.

ET au nom de nous tous, et de tous les gens qui ont assisté au spectacle sur la Colline du Parlement lors de la fête du Canada, à la cérémonie des prix d'excellence du gouverneur général dans l'enseignement de l'histoire du Canada, à la conférence de l'OCDE sur l'éducation permanente, à d'autres conférences internationales et à d'innombrables représentations à l'intention d'étudiants et du grand public, des remerciements spéciaux au Groupe Financier Banque TD.

En tant que commanditaire principal depuis nos premiers pas, TD ne nous a pas seulement apporté du financement, mais nous a aussi prodigué des encouragements et des conseils commerciaux pratiques pour faire passer cet ambitieux projet d'une vision à la réalité.

Nous remercions également le Fonds de commémoration de la guerre de 1812 du gouvernement du Canada de même que le Fonds de commémoration de Patrimoine Canada de nous avoir apporté du soutien financier dans le cadre des hommages que nous avons rendus à la guerre de 1812 et à la Première Guerre mondiale, ainsi que Parcs Canada d'avoir appuyé notre commémoration du deux-centième anniversaire de la naissance de Sir John A. MacDonald.

Louis et Deborah



Photo courtesy of John Smith

Sue Fay Healy School of Irish Dance

The SFH School of Irish Dance (www.suefayhealy.com) was founded in 1989 when Sue Fay Healy and her young family immigrated from Dublin, Ireland to Ottawa, Canada. She opened her first dance school in Barrhaven in the basement of her home.

Now located at 174 Colonnade Road, Sue and her daughter Jennifer Healy run a fantastic school for all ages, ranging from 4 to adult, teaching recreational levels to highly competitive levels.

Sue (TCRG/ADCRG) has more than 30 years experience with teaching. Jennifer (TCRG/ADCRG), who has been travelling abroad as a dancer herself and competing at World Championships, is a highly accomplished dancer and performer of Riverdance for 5 years. Jennifer's experience, along with Sue's, has made the dance school well known locally for their precision performances and highly talented dancers.

The SFH dancers travel to compete all over North America on a regular basis and to all major dance championships such as The North American Nationals, The All Ireland's, The World Dance Championships and many more. Irish dance is full of high-energy music and exquisite foot movements that will wow. Just recently our dancers medaled at the world Irish dance championships held in Montreal.

From all at the SFH School of Irish Dance, we are very honoured to be a part of A Musical Taste of Our Canadian Heritage.



Sue Fay Healy School
Of Irish Dance

Special Thanks To / Nous Remerciions:

TD (Alan Convery, Cathy Jowsey and Trista Lynch-Black), Canadian Musical Odyssey, SOCAN Foundation, Aboriginal Experiences (Trina Mather-Simard), The National Library and Archives Canada (music division), Alan Dean Photography, Andrea Jacob and AnimaXion Québec, Algonquin College (Anne Kalil, Ken MacLeod, Mikey Blanchard), Step By Step School of Dance, Chirstina Gillies, CTV Ottawa (Max Keeping), Rogers TV (Derick Fage), Parker Prins Lebano (Steve Parker), Drache LLP (Adam Aptowitzer), IBM Canada (Garry Elkin), Ottawa Arts Court Foundation, the OCDSB, the OCSB, The OTCA, and D. Marks Uniforms (Mtl). We would also like to thank any assistance received after this programme went to print and all our board members, schools, volunteers and sponsors, without whom this project would not be possible.



Photos courtesy of Alan Dean Photography

Research

Deborah Davis, Naomi Ventura, Joy Coen, Raissa Marks, Peter Beaudoin, Inspector Greg Peters, Sandy Ramos, Drum Hudson, Paul Benoit, Louis Davis, Micheline Mathé, Robert Fontaine

Teacher's Manual / Manuel de l'enseignant

Deborah Davis, Louis Davis, Naomi Ventura, Raissa Marks



The history of music in Canada is also portrayed in a related seventy-one page teacher's manual. The manual is available online in both French and English.



L'histoire de la musique canadienne est aussi représentée dans un manuel de l'enseignant de 71 pages. Le manuel est disponible en ligne en français et en anglais.

“In my opinion, this is a pioneering work that, by letting us sample Canada's rich musical heritage, makes us all aware of the role that cultural expression played and continues to play in strengthening the bonds of social cohesion in this country...”

Professor Paul Benoit, Ph.D, Government Relations Consultant



Le Groupe Banque TD est fier d'appuyer Notre patrimoine canadien, une odysée musicale depuis son lancement. Divertissant et inspirant divers auditoires depuis quinze magnifiques années, cette production éducative au caractère distinctif et au charme musical exceptionnel permet à des publics de tous âges de se reconnaître à travers la musique comme un élément important de l'histoire actuelle du Canada, et comme son avenir.

L'histoire n'est pas qu'un recueil d'hommages et de célébrations soulignant des dates, des événements et des anecdotes. Notre patrimoine canadien, une odysée musicale a bien compris cela et, grâce à la joie de la musique, elle offre aux Canadiens et Canadiennes une occasion unique de vivre la riche et diversifiée histoire culturelle et économique de notre pays.

Depuis plus de quinze ans, TD apporte son soutien à la création et à la représentation de spectacles musicaux partout au Canada. Chez TD, nous croyons fermement que la musique enrichit les vies. Investir dans la musique, c'est faire de notre monde un endroit meilleur et plus enjoué. Nous croyons au pouvoir de la musique. La musique nous touche, nous inculque des valeurs et met de la couleur dans notre quotidien. Elle est synonyme d'émotion. Elle reflète l'esprit humain et constitue une forme d'expression affranchie des mots.

Nous savons que plus de 250 000 spectateurs ont assisté à Notre patrimoine canadien, une odysée musicale lors d'événements ayant eu lieu aussi bien dans des écoles, des théâtres communautaires et des galas de remise de prix que sur la scène centrale de la Colline du Parlement à l'occasion de la fête du Canada.

La force motrice derrière nos programmes d'aide communautaire s'est toujours manifestée par l'entremise de contributions ayant des répercussions positives durables sur nos clients et employés des collectivités que nous servons. Alors que le pays entame la planification des célébrations entourant son 150e anniversaire en 2017, nous espérons de tout cœur que la transmission de l'histoire par la musique représente une façon unique d'attirer de plus en plus d'attention sur l'importance de l'histoire canadienne et contribue à rendre l'histoire encore plus intéressante pour les jeunes de notre système d'éducation et leur famille.

Nous tenons à féliciter Deborah Davis, son équipe d'artistes et tous les héros obscurs des coulisses d'avoir donné vie à cette célébration musicale de notre histoire.

Alan Convery, Directeur principal, Relations communautaires, Groupe Banque TD



TD Bank Group has been a proud supporter of Canada Roars: A Musical Taste of Our Canadian Heritage since its inception. Entertaining and inspiring audiences for 15 wonderful years, this exceptionally distinctive, musically engaging, yet educational production allows audiences of all ages to see themselves through the medium of music, as not only an important part of Canada's history, but also of its future.

History is more than just a collection of tributes and celebrations of dates, events and stories, and Canada Roars: A Musical Taste of Our Canadian Heritage is able to offer Canadians a unique opportunity to experience Canada's rich and diverse cultural and economic history through the joy of music.

TD has supported the creation and performance of music across Canada for more than 15 years now. We truly believe that music enriches lives. By investing in music, we're investing to make our world a better, brighter place. We believe in the power of music. Music moves us, teaches us, and adds more colour to each day. Music is emotion---it's human spirit, and a way to express ourselves when there are no words.

We know that Canada Roars: A Musical Taste of Our Canadian Heritage has been enjoyed by more than 250,000 people at venues ranging from school presentations, community theatres, gala awards evenings, to centre stage at Canada Day celebrations on Parliament Hill.

The driving force behind our community giving programs at TD has always been to make contributions which will have a lasting, positive impact for our customers and our employees in the communities we serve. As the country starts its long-term planning for the Sesquicentennial celebrations of 2017, it is our fervent hope that sharing history through music can be one of the unique ways to draw more and more attention to the importance of Canadian history, helping to make Canadian history even more interesting for the young people in our school systems and their families.

Congratulations to Deborah Davis, her team of performers and to all those who quietly operate behind the scenes for bringing this musical celebration of our history to life.

Alan Convery, Senior Manager, Community Relations, TD Bank Group

For upcoming 2015 and 2016 show dates please visit:

Pour les dates des spectacles à venir, visitez le:

www.odysseyshowcase.org